

KITTENS DEFEAT HENRY CLAY 28-19 FOR LAST GAME

Youthful Basketeers Give Baby 'Cats Hard Fight in Fast Game

DAVIS IS OUTSTANDING FOR LOSING NETMEN

De Moisey and Polsgrove Are Best for U. K.; Blue Leads at Half

Playing their last game, the University of Kentucky freshmen basketball team defeated Henry Clay high school of Lexington, 28-19, last night in the Euclid avenue gymnasium. Kentucky lead at the half, 15-8.

Henry Clay played the best exhibition that she has put up this season. Davis played well for the losers. De Moisey and Polsgrove led the Kittens attack. The game was fast and the high school lads threatened the frosh throughout the entire game.

Biggerstaff opened the scoring with a foul throw. De Moisey looped in a one-hand shot. Davis made two pretty goals in succession. De Moisey tallied again. Polsgrove scored. De Moisey tipped in a field goal as quarter ended Kentucky 7, Henry Clay 5.

Morris scored on a foul shot. Polsgrove scored under the basket. Polsgrove scored on a rebound. Polsgrove scored on a foul throw. George sank a crisp shot. Nugent tallied a foul shot. Half, Kentucky 15, Henry Clay 8.

Polsgrove opened the half with a free throw. Henry scored on a long pass from George. Biggerstaff scored a long side shot. Nugent made a pretty follow-in shot. Davis scored a crisp. Lexington was clearly outplaying the freshmen at this stage of the game. George scored one foul throw. Polsgrove scored from the center of the floor. Third quarter, Kentucky 22, Henry Clay 15.

De Moisey made a long shot. De Moisey tipped in a pretty shot. Nugent scored on the following shot. De Moisey scored on the rebound shot. Biggerstaff shot in a long goal as the game ended. Final score, Kentucky 28, Henry Clay 19.

During the past season the freshmen met some of strongest frosh team in the state. The locals won three games and lost two tilts, both to Eastern State Normal freshmen.

Mattingly, by his consistent guarding, has shown himself to be a great player, who should be a big help to the varsity this fall. Polsgrove was another outstanding star.

All members of the squad have worked hard and have shown ability at opportune times. The squad consists of five forwards, Bach, Foley, Settler, George, and Polsgrove; four centers, Kercheval, De Moisey, Yancey, and Dause; seven guards, Rogers, Lutes, Massie, Pate, Hickey, Cassidy, and Mattingly.

The season records includes victories over Wesleyan, 42-18; Louisville, 42-22; 34-16; and two defeats by Eastern, the scores, 22-21, and 18-13.

Annual Affair of Militarists To Be Friday

The annual Military Ball, sponsored by the R. O. T. C. unit, which is one of the outstanding social events of the year for this unit, will be held Friday, February 27 from 9:00 to 1:00 o'clock in the men's gymnasium. Scabbard and Blade will pledge.

The recently selected R. O. T. C. sponsors will make their debut on this occasion. Practice is being held daily for the grand march, which is the main event of the ball. Participants in the march will be the officers of the unit and the pledges of Scabbard and Blade accompanied by their dates. The gymnasium will be decorated in the spirit of the occasion.

The grand march will be preceded by the pledging exercises of Scabbard and Blade; the number to be pledged will not be known until the candidates are called forth at the ball.

The chaperones for the occasion will be President and Mrs. Frank L. McVey, Dean and Mrs. Paul P. Boyd, Dean Sarah Blanding, Major and Mrs. O. R. Meredith, Capt. and Mrs. W. A. Cunningham, Capt. and Mrs. Clyde Grady, Capt. and Mrs. P. L. LeStourgeon, Lieut. and Mrs. James E. Reese, Lieut. and Mrs. H. B. Criswell, Col. and Mrs. Hugh Broadhurst.

COCHRAN TO SPEAK

Honorable A. M. J. Cochran, United States district judge, will speak in lecture room 111, McVey hall, tonight at 7:30, under the auspices of the Henry Clay law society and the International Relations Club.

All students of the university are invited and especially those students connected with either of the two classes.

George Skinner Receives Award



GEORGE SKINNER

George "Husky" Skinner, Lexington, sophomore in the College of Arts and Sciences, was awarded the Gamage trophy for the "K" man with the highest scholastic standing from February 1930 to February 1931. Skinner's standing was 2.8 for the past two semesters. George graduated from the Henry Clay high school in 1929 and received the Yale Cup which is given for character, scholarship and athletics. Skinner entered the university in 1929 and won his numerals in football, track and basketball. George, a non-fraternity man, was awarded a letter for his services on the varsity squad last fall. At the present time he is member of the varsity basketball squad. This trophy, which is given by Coach Harry Gamage, will be a permanent award and will be presented each year to the "K" man with the highest scholastic standing for the two preceding semesters.

DEAN MELCHER ATTENDS MEET

Head of University Men Is Present at Danville Convention of Association of Colleges

Dean C. R. Melcher was the representative of the university at the second annual meeting of deans of men and personnel directors of the Kentucky Association of Colleges which was held at Danville Friday. Dean Melcher was elected president last year and was in charge of the organization at the meeting.

Among the subjects that were discussed at the meeting were: "What is the Dean of Men's relation to Personnel Work" and "Methods of Measuring the Personal Qualities Considered Necessary for the Students Success in College." Following these talks, which were the main topics discussed, was a three minute talk by all of the members present. The subjects of these talks were "The Greatest Problem in My Work" and "My Greatest Achievement of the Year."

The meeting was held in the Old Centre building which has been remodeled this year. Luncheon was served to all of the members and guests in this building. Dr. J. B. Miner, head of the psychology department at the university was a guest at the meeting.

The meeting next year will be held at Richmond the third Saturday of February. Officers elected for the next meeting are: C. A. Keith of Eastern State Teachers College, president, T. A. Hendricks of Berea, vice president and W. J. Craig, personnel director, Western State Teachers College, was re-elected secretary. Following the election of officers for the next year the meeting was adjourned.

G. E. Representative To Interview Seniors

Irvin O. Warren, representing the General Electric Company, will visit the university March 13 to interview seniors interested in obtaining positions with his company. As previously announced by Dr. Henry Beaumont, director of personnel of the university, this is to be one of the most important interviews of the year.

Seniors will be elected for training in accountancy, finance and statistics, in the company's school. The course in special training is given in Schenectady, New York, where one of the General Electric Company's largest plants is located.

Doctor Beaumont has received only 15 applications for interviews to date, and he is anxious to hear from more of the seniors before the day of the interview. The interview will take place in Doctor Beaumont's office, 301 Neville hall.

COOPER WILL SPEAK

Dean Thomas Cooper will speak to the senior students in the College of Agriculture at the senior assembly at 3 o'clock Thursday afternoon in room 205 of the Agriculture building. All seniors are required to attend this meeting.

ODK to Convene At Lexington for Meet March 5, 6, 7

Representatives From 32 Chapters Will Attend; McVey to Speak

O. D. K., national men's honorary fraternity for campus leaders, will hold its regular annual convention in Lexington on March 5, 6 and 7. The University of Kentucky chapter will be the host of the convention.

National officers of the fraternity, and two delegates from the 31 chapters throughout the nation will attend the convocation. President McVey will deliver the welcoming address at the Lafayette hotel on March 5.

The university chapter will entertain the delegates of the convention with a smoker in the Lafayette hotel Thursday afternoon, March 5. Other features of the convention, as announced by Carey Spicer, president of the local chapter, will be a tour of the Bluegrass, sponsored by the Lexington Chamber of Commerce, which will take place during the second day of the convention, and a dinner dance in the Lafayette hotel on March 6.

National officers of the organization: Dr. G. S. Schram, University of Pittsburgh, president; Dr. Frank C. Brown, Virginia Beach, Virginia, executive secretary; Dean W. L. Prince, University of Richmond, Dr. A. G. Williams, College of William and Mary, and Dr. George Lang, University of Alabama, members of the general council.

Members of the local chapter: Carey Spicer, president; Ben Harrison, vice president; Howard Williams, secretary; L. G. Forquer, James Chapman, Jack McGuirk, Stewart Augustus, Rex Allison, Martin Glenn, Stanley Milward, Louis Payton, Gordon Finley, William Trotter, and William Young. Prof. R. D. McIntyre, of the College of Commerce, is faculty adviser.

"IDEAL RURAL LIFE MUST INTERWEAVE SOCIAL, ECONOMIC PHASES" SAYS "AE"

Irish Poet, George Russell, Tells Kernel Interviewer of His Conception of a Happy Person; of the Accidental Adoption of His Pen Name; and of His Unique Experiences as an Agricultural Editor-Journalist

Taking as his subject, "Building up Rural Civilization," George "A. E." Russell, Irish poet and agricultural economist, addressed an assembly of students, faculty and townpeople at 3 o'clock Monday afternoon in Memorial hall. Mr. Russell is primarily a poet, but is interested in agriculture, having been editor of the "Irish Homestead," and the "Irish State." He is an active member of the Irish Agricultural Organization society.

Opening his address by referring to his visit here several years ago, Mr. Russell explained that at that time he was traveling in the capacity of a poet, and that poets were not supposed to know much about agriculture. He explained, however, that his address was based on 25 years experience in working for agriculture in Ireland, and that, although Ireland is a small state compared to the United States, it is the small states which can be used as laboratories to study and solve problems more rapidly than they could be solved in a large state.

"The restless, tameless vitality with which our cities are filled comes from the country and the foreigners, for after the third and fourth generation, humanity, in these large cities, becomes decadent and sterile," stated AE.

In propounding his theories of the ideal agricultural community to a representative of The Kernel Monday morning, AE said that both social and economic phases of life must be interwoven to produce the highest type of men and women. "It is the fault of American rural civilization that young people do not stay on the farm, but seek diversion in the larger cities," Mr. Russell said, and outlined his proposed remedy of community centers to promote the enjoyment of sports, drama, art, and literature.

"Universities must train young people to meet their own needs, adequately," continued AE, "for a happy person is one who can live to himself, and by himself, indefinitely, without being bored." He dismissed such diversions as cards and movies as being for those persons who had nothing within themselves to aid them in living.

When questioned as to the origin of his pen name, "AE," Mr. Russell smiled broadly, stroked his long whiskers, and answered with the following story: "At the time that I first began to write, I was a rather shy fellow, and did not wish my identity to become known. So I chose the name of Aeon as my penname. However, I was never noted for my ability to write, as I am a very bad scribe, so the printers could make out only the first two letters, 'AE,' and signed my writings with these initials. Since then 'AE' has been about all that I have ever been called, until I often forget that I have any other name."

After AE had expounded his theories on agricultural communities to his own satisfaction, and those of his listeners at the interview, with a chuckle he related some of his experiences as a journalist and editor of an agricultural paper. Among these was his story of his ever-continuous search for money to meet financial obligations. AE said that on one particular pay-day finances were even lower than usual, so he sold one of his paintings and paid the employees; which is just another instance of the unusual things which AE has done. He ventured to suggest that he was probably the only journalist who had ever made art support his paper.

With his smile, his ready flow of talk, and his well-worn pipe in his hand, towering above all present, AE is a typical Irish poet, and, though he probably wouldn't agree with us, a typical little boy on a vacation having a good time.

KENTUCKY NET TEAM TO LEAVE FOR TOURNAMENT WEDNESDAY

U. K. EXPENSE IS \$1,335,687.82 FOR PAST SIX MONTHS

Instruction and Maintenance Costs Amount to \$896,190.57

PATTERSON HALL IS SELF-SUPPORTING

Student Loan Fund Expenditures Exceed Income by \$347.09

The expenses of the University of Kentucky for the fiscal year beginning July 1, 1930, and ending January 21, 1931 were \$1,335,687.82, according to the report of the business agent, which was released to The Kernel yesterday. The excess of expenditures over receipts for the fiscal year amounted to \$9,056.56.

In the itemized account of the income and expenditures it was found that Patterson hall was one of the few listed in which there was an excess of income over expenditures. The experiment station received a considerable income from the sale of various commodities, as well as the payment received from services to the public. In the student loan fund the expenditures exceeded the receipts \$347.09.

Instruction from July 1 to January 21 cost the university \$426,598.22, and with the addition of the cost of administrative expenses, maintenance, and betterments, the entire sum totaled \$896,190.57.

The executive committee of the Board of Trustees, which received the report of the business agent, also approved several minor changes in the regulations governing the university, and heard the reports of various committees.

Preliminary plans for the use of the recently acquired warehouse were submitted by the head of the department of buildings and grounds. These plans, which provided office space for that department, and the department of Physical Education, were examined and approved subject to further modification, when full information as to the cost of construction was available.

Dean Thomas P. Cooper, of the College of Agriculture, reported that approximately 100,000 feet of timber at the Robinson's Sub-station is being cut and put on the market in an effort to relieve the unemployment situation in the mountain section.

Bids for library equipment were considered and the contract let. The question of dedicating the library was left with the president of the university with full power to act.

The Book Store committee reported on the contract signed by the new manager, and listed the changes in policy which he has inaugurated. One change was the establishment of a used book business for the convenience of the student body. It was also stated that the cost of telegrams will no longer be added to the cost of the book to the student.

Rehearsals for Macbeth Begin At Little Theater

Rehearsals began last night at the Guignol theater on "Macbeth," fourth production in the current schedule of the university's playhouse, under the direction of Frank Fowler. Dr. George K. Brady, of the English department, has been assigned the title role.

March 23 is the opening date of the Shakespearean tragedy and plans are already being developed to make it one of Lexington's most brilliant theatrical occasions, say observers.

Having appeared two seasons ago in "The Flight of the Duchess" and last season in "The Second Mrs. Tanqueray," Dr Brady is well known to Guignol patrons.

Supporting the star of "Macbeth" are Lolo Robinson as Lady Macbeth, Wayne W. Hafler as Macduff, Prof. L. Cass Robinson as Banquo, Duke Johnson as Malcolm, Morton Webb as Donaldbain and Horace Miner as Duncan.

The three witches of the piece will be portrayed by Neil Cain, Hugh McGuire, and Hayes Callahan while John Noonan has the role of the drunken porter. Smaller parts will be enacted by Woodson Knight, Murray Benton III, and George Whitfield. Virginia McVey will be seen as the gentlewoman. Costumes for "Macbeth" are being prepared in the costume department of the theater under the guidance of Marion Gallows. It is reported that the wardrobe will be authoritative in every detail.

PURPLES LOSE

After winning ten consecutive games, the Purples of university high school were defeated by Midway High 27-21 last Friday night at Midway. It was the second loss of the season for the locals. The Purples will enter the district tournament this week, and are favored to win the tourney.

Brethren! Sisters!

Mrs. Herbert Hoover is a member of Kappa Kappa Gamma.

Vetabel Phillips Carter, who invented the electric traffic signal, attended the University of Washington, where she was initiated into Alpha Xi Delta.

Ray Conger, national one-mile champion, received his education at the University of Illinois and was a member of Alpha Sigma Phi.

Pearl N. Buck, who wrote the novel, "East Wind; West Wind," is a Kappa Delta.

Winton Ross Colcord, who wrote the University of Maine "Stein Song," is a Kappa Sigma. Dean E. E. Brandon of Miami University is a member of Phi Kappa Tau.

United States Senator Frank B. Willis of Ohio is a loyal member of the Sigma Phi Epsilon. Lois Wilson, famous movie actress, is a member of Beta Sigma Omicron.

Alf Taylor, former governor of Tennessee, is a Lambda Chi Alpha.

Calvin Coolidge attended Amherst College and was a member of Phi Gamma Delta.

Helen Archer, well known movie actress, is a member of Delta Delta Delta.

Dr. Woodburn Chase, new president of the University of Illinois, is a member of Sigma Nu.

Block Prints Are Featured in Show In UK Art Center

Lithographs and Etchings Are on Display; Many Artists Contribute

By JOHN MURPHY

The exhibition of prints, featuring block prints, etchings, and lithographs of American, English, and French artists, which opened last Wednesday in the Art Center will be on display for the remainder of the week, it was announced yesterday.

The show is a chaotic semblance of artistry ranging from the blunt, wholesome effect derived from an aqua tint to the most minute, detailed enjoyment gained through the scrutinization of Walcott's etching "Lower Broadway."

"Chartres," an etching of John Taylor Arms, depicts in fine lines the cathedral mounted on the peak of a cottage-cluttered hillside. The fusing of crazy crooked lines in the foreground with the streaked straightness of the cathedral at the top of the picture is impressively set forth in detail and technique.

George Bellows, a native of Columbus, Ohio, narrates the story "16 East Gay Street" in his lithograph of that name. There is a play of light, of bright lines and dark spaces interspersed over the surface which menaces the side street quiet of the production somewhat, but does not distract from the beauty of the lithograph.

"Dory Fishermen," "Flying Widgeon," and "Yellowlegs at Dusk" are deep bit etchings from the tool of Frank W. Benson. "Dory Fishermen" provides a study in dark, heavy lines with but little light to break the imagery which is created by extremely slight differentiation in close, and still closer lines.

"Flying Widgeon" is an audacious and excellent attempt to plaster black images of considerable size against a white surface. "Yellowlegs at Dusk" is notable as technical visualizing of dusk, the motion of rising yellowlegs, and the dark surrounding landscape.

Perhaps the most unusual picture in the show is "Expectant Thistles," a lithograph done by George Biddle, the man who seems to gain so much delight from satirizing simple situations. From a distance the figures become a near perfect representation of what the artist is endeavoring to present. Bellows works in light lines, a suitable congruity of technique in relation to his themes.

Wanda Gag, the talented young woman artist who shut herself from the world to find art, and who found recognition before she expected to find it, has two contributions in the current display. "Evening," the larger and more widely known of the two is a lovely glimpse of the interior of the shack in which Miss Gag lived while she was working. The sharp stops and starts of white and black surfaces, together with the grading tones of the shades contained in the lithograph, produce a unique light disbursement effect.

Louis Lozowick's most outstanding productions in the exhibition are "Brooklyn Bridge" and "Tanks No. 11." He has an uncanny method of retreating figures in his works. Architecturally they are beautiful, and in tone and clear cut impressiveness they are not surpassed by any of the lithographs hanging in the show with them.

"Italian Cattle Fair," by Tushingham, is a light lined piece of etching reprinted on tissue paper. Its delicacy and daintiness make it and Walter Tittle's etching of George Bernard Shaw the softest bits of etching imaginable.

The severe mechanism employed (Continued on page four)

'CATS WILL MEET N. C. S. FOR FIRST CLASH ON FRIDAY

Kentucky One of Four Seeded Teams with Alabama, Georgia, Maryland

TEN SQUAD MEMBERS WILL MAKE JOURNEY

Rupp Expects Stiff Game from North Carolinians; Hopes Are High

By EDGAR A. TURLEY

For the second time in as many years the University of Kentucky Wildcats basketball team will leave its lair at 9 o'clock Wednesday night as one of the seeded teams in the conference to meet North Carolina State for its first tilt in the annual Southern Conference invitational tournament which will begin Friday in Atlanta under the auspices of the Atlanta Athletic club. The first Big Blue game will be played at 7 o'clock Friday afternoon.

Kentucky has eight conference wins with only two defeats and will be one of the four seeded teams at the tournament with Georgia, Maryland and Alabama.

The Wildcats will arrive in Atlanta Thursday morning at 8 o'clock. During their stay in Georgia the "Cats and other members of the party, including "Daddy" Boles, Dr. Funkhouser, and freshman coach, Baldy Gibb, will have their headquarters at the Georgian Terrace hotel.

Following a brief rest Thursday morning, the squad will enjoy a workout in the Georgia Tech gymnasium for the purpose of limbering up their traveling limbs. Coach Rupp stated that the team was in good condition and that they were displaying their old time zip and drive. This was sadly lacking on their last southern trip.

The ten men who will make the trip are not yet known but it is thought that they will be as follows: Capt. Carey Spicer, Little McGinnis, George Yates, Charley Worthington, Jake Bronston, Bill Trotter, Errel Little, Darrel Darby, Ellis Johnson, and Forest Sale. For some reason, despite the capable treatment given Johnson's injured ankle, the member has failed to improve to any great extent and unless the injury is greatly improved before traveling time Johnson will not make the trip.

Barring upsets the "Cats should win their first game with North Carolina State Friday. According to Coach Rupp, North Carolina State is a greatly underestimated team, and despite their percentage of 500 he is sure that they will be one of the stagers in the tournament. It would be well to remember that in past tournaments, teams from the Carolinas have won the majority of championships. North Carolina won three consecutive.

BRADEN SCORES MODERN AMERICA

University Vespers, Sunday, Is Dedicated to Commemoration of Birthday of George Washington

In keeping with the spirit of the occasion, the university vespers Sunday afternoon were dedicated to a commemoration of the birthday of George Washington. Dr. Arthur Braden, president of Transylvania College, gave an address on "The Spirit of Washington and Modern Life," and the music was also of a patriotic nature.

Dr. Braden pointed out the failure of modern America to live up to the example of its predecessors, and to carry on the noble principles of Washington and other leaders. He scored our age on four counts, namely, character, patriotism, public service, and religion, in all of which he believes we fall far below the standards set by our first president. He pointed out the political corruption of present-day officials, citing the upheaval in Chicago as an example, and in contrast he reminded us that Washington served his country for 45 of his 68 years without any pay. Indeed, he went further and bought provisions for his soldiers out of his private income.

In further proof of Washington's humbleness of spirit, he quoted from two letters, one in which an officer in Washington's army suggested to his general that he should attempt to become a monarchial ruler of the United States, and the other Washington's reply to his devoted colonel charging him never to make such a suggestion where he would hear of it again.

A special feature of the musical program was the soprano solo sung by Mrs. W. H. Hansen, of Lexington, "My Days Have Been So Wondrous Free." This song was the first one composed in America of which there is any record. It was dedicated to Washington by the composer, Hopkinson, and was the favorite song of the president.

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FROM McVEY HALL TO THE EDUCATION BUILDING

University students are required to solve many problems throughout their experiences on the campus and in classroom work and on a whole they work out rather good solutions. But at the present time a number of persons have met with a sticker in the form of getting from one building on the campus to a distant one between classes. Particularly are those students who must go in ten minutes from McVey or Kastle hall to the new Education building confronted with a serious proposition.

In the first place, the stones on the walks over which the students must travel impede swift progress. Further, two roadways must be crossed, namely, Limestone street and the campus thoroughfare past the Administration and Law buildings. At these places students are compelled to stop and wait for traffic, as it is heaviest between classes.

To make bad matters worse, there are quite a group of professors on the campus who have such power of lengthy speech, that they hold classes beyond the bell. The members of this group never feel that it is enough for them to talk the greater part of fifty minutes, but they must extend their discourses for two or three minutes longer. And two or three minutes, short as it may seem to these instructors, mean a good many steps to a person traveling from McVey hall to the Education College, or vice versa.

The Kentucky Kernel recognizes the predicament in which this condition of distance between buildings and classes places both professors and students. It is understood that it is a nuisance to be interrupted by some late-comer, who has probably missed part of the lecture which will have to be repeated. And it is just as much of a source of distress to the student who is unable to prevent that tardiness.

Possibly there is some solution of this problem which may be worked out through a co-operation of students and faculty. May we suggest first of all that such professors as do not do so, come to their class and begin on time, and second, that they close their lecture on time. It would be much better to close one minute too soon than one, two, or five minutes after the ten-minute bell has sounded. Some professors invariably do so close, thus giving students who have to travel far and fast an opportunity to do so.

From an actual experiment in walking from one building on the campus to another the following timings were established. The experiment was performed at 2:30 p. m., when there was no between-class traffic on the campus walks and little traffic on the streets which were crossed, so that figures may be considered a little under the actual time it would take to travel between classes. The walk was made from the outside of one building to another, the Law College, three minutes and 30 seconds; and the timing was done with a stop watch.

From McVey hall to the front door of the Engineering building took two minutes; to Neville hall, three minutes; to the back door of the Law College, three minutes and 35 seconds, and to the Administration building, four minutes and 10 seconds. Travel direct from McVey hall to the new Education building took seven minutes and 15 seconds.

The course from the new Education building to the Agriculture building took four minutes to walk (no traffic encountered in crossing the streets) and on to the Agricultural Experiment Station seven minutes and 34 seconds were consumed. We have heard that a number of students in home economics are taking education.

These figures, it must be remembered, were from the outside of one building to another. So another experiment was conducted. Selecting the easiest steps to climb that could be

found, it was ascertained that the ordinary person could walk down a flight of steps in 16 seconds, and up a flight of steps in 22 seconds. The quickest that coats can be put on and books slung into one's arms is 14 seconds.

Adding all these figures, and considering that traffic on the campus and streets that would slow up progress from 30 to 60 seconds, the least time that the long distances on the campus can be covered in is slightly more than 10 minutes. And there are just 10 minutes between bells.

Leniency is necessary in cases such as this. A professor should try to be lenient at least to a certain degree. It is the hope of The Kernel that some understanding may be reached between those students who do have such class arrangements and their professors in order that the grades may not be lowered indefinitely because of tardiness.

THE STUDENT WORKERS

Is it that the student who works for his daily bread, earning his maintenance at college by the sweat of his brow, is shunned by his fellows because they look down on his humble circumstances; or is it that he is exalted by them for his ambition and energy, and given a place above all other types of students? Neither state of affairs is true, even though some sleek-haired son of the would-be rich will solemnly prescribe the former treatment, and frantic-eyed student-philosophers of virtue and reward will assert that the latter instance is true.

The fact remains that the working student, although differing from the usual student because of his heavier responsibilities and shortened hours, finds a position in college life that is altogether normal. The fact that he works influences two things; his scholastic standing and his social standing. Opportunities for study and opportunities for recreation are lessened. Nevertheless his position in the social and scholastic worlds is determined more by the type of work he does than by the mere idea that he works. Such practices as the one of becoming a student-bootlegger or selling worthless articles like fake slide-rules and worm-eaten chocolate bars to innocent freshmen are disdained by classmates and professors alike. Other forms of employment such as waiting on tables, driving trucks or clerking in stores are considered honorable and worthy of respect by everyone.

In the classroom these two species of student workers are given equal opportunities; but, the honest worker usually surpasses the other partly because the other employs tricky methods in his school work, and partly because the class attitude is so much more cordial toward the direct, honorable one. The "worker" of the former mentioned type is included in social groups only because they want to make fun of him. The worker of the latter type is admired by all groups, often being given opportunities of leadership which he otherwise might not have.

It is true in college circles as in all others, that one is received into a group only so long as one gives value to receivers. The object of scorn is welcome neither to sit in the classroom nor to loiter on the fraternity house porch. The object of commendation brings a shimmer of glory wherever he goes. Every classroom and fraternity house should have one to brighten things up.

HE WHO WORKS

To the student who conscientiously attends every class meeting, who thoroughly investigates every assignment made by his instructors, who determinedly studies two hours for every recitation, who labors painstakingly to build up and maintain a high standing, there must perforce come some reward. The nature and amount of this reward has long been debated. The question as to whether the working student actually does receive returns for his efforts or whether his merits go unrecognized is also unsettled.

Is the honestly striving student invited into a professional fraternity, given a place on the student council, given a responsible position on some campus publication or other activity, and then given a Phi Beta Kappa key and a diploma and promising after-college employment? Or is it the student, after displaying mental efficiency and industry, immediately enveloped in a social whirl, made president of his fraternity and chairman of various dance committees, given a tux and a date book full of telephone numbers, and then let down into an after-college slump with his frat house pass key in his pocket and coke stains on his diploma. In other words, is the working student rewarded by increasingly heavier and more dignified responsibilities and acknowledgements of merit, or is he rewarded with the approval of a frivolous society and given social leadership in its midst.

We believe that the attitude and treatment toward the working student are tempered by his own attitude. The old study-hard who grinds along stupidly day after day receives neither social notice nor honorary recognition. The brilliant flash-in-the-pan student who is a working student only until he achieves his desires and is accepted into an inspired group, is rewarded with fruits as flimsy as his efforts; his group ridicules him and his teachers distrust him. The student who works but works in the wrong direction, always trying to avoid cooperation and harmony, still exists; his efforts are not appreciated in the least, and both mental and social groups shun him.

There is only one type of working student, fortunate a type represented by the majority, who truly deserves respect and to whom it is cheerfully given. This individual is the one who does all that he is required to do and a little more; who is never timid about taking part in a discussion or an activity, but is not pushing, who accepts people and events as they come and treats everyone equally; who takes honor and criticism in the same manner; who is not snobbish over his attainments or too suspiciously eager over his studying—the bright, shining face and the glazed eye always make a professor suspicious—and who can and will mix pleasure with study in the correct proportions.

Such a student deserves the honor, the respect, the admiration, of everyone connected with his institution. How much more desirable to imitate him than to be a society-made dud or an erratic, mental drug!

HOMAGE

"Remember that superior etchings are in many ways like the ladies of Kentucky: they are characterized by fine tone, wonderful lines and great depth; the better one gets to know them the more one wants them." Thus runs the penciled inscription an exquisite etching in the Art Center, the observation of the eminent artist who presented his work to the etching class of 1928.

Ah, shades of bygone southern gallantry! This gentleman is indeed a connoisseur, he knows whereof he speaks. Fond memories of long lost days, Kentucky juleps, sporting gentlemen who knew the true art of turning an adept compliment. But we sigh no more, for the Bluegrass still abounds in beautiful women.

Beauty queens of yesteryear may remain but a hazy picture, May Queen a reminiscence; but today, tomorrow, will bring us new queens, new sponsors, to admire, upon whose loveliness comment will run rampant. Life without touches of this beauty is dreary, is hardly worth the living.

Immortal feminine comeliness and grace of our southern women, wherein lies an embodiment of all the charm of Kentucky, all the languid loveliness of a summer evening, all the sprightliness of a gay spring morning, you are a gift of adornment which we wear proudly. A bended knee and the sweep of a plumed hat to you!

APPRECIATION

Lexington is spoken of as one of the cultural centers of the South. However, judging from the reaction of the city as a whole to fine musical programs, as shown in the near past, it is apparently lacking in some forms of cultural appreciation.

Accusations to the same effect have been made upon the student body of the university. We are inclined to think that they were most justly placed. Culture is stimulated, supposedly, by contacts made in university life. However, if the number of university students were counted at any outstanding musical or art event, and if their conduct were considered, the university would be ashamed to mention it.

At the last outstanding musical event sponsored by the College of Music the attitude of the audience was greatly disclosed by the attitude of the younger people attending the recital and by those who were standing outside the doors. Many of these were university students. The restlessness, the noise, the discourteous leaving before the program was completed, the disagreeable racket disseminated from outside the doors were the contributing factors in the ruining of a program presented by the world's foremost living musician, Paderewski.

There will be an opportunity for the students to reinstate themselves in public opinion, and to be a credit to the university this week. It is an acknowledged fact that a small group of people as compose the average university can lead a crowd. We are hoping that the minority will assert its authority again, and will use its influence in directing the crowd to appreciate the art of the entertaining musician.

JEST AMONG US

Those who scoff at Washington seem to have called him everything but the Sap of the Cherry Tree.

It's a good thing that Spain's Alfonso is a fair hunter. He can start right now hunting for a new country.

Giving Sinclair Lewis the Nobel prize for literature is another way for Europe to show her contempt of America.

If women's skirts become any shorter we may be able to interest them in collars.

We can imagine what would have happened if Judge Lindsey had been on Noah's Ark.

The goose that laid the golden egg caused this depression of ours. She probably wanted to know what was inside it.

Seems as if lots of married couples are set on babies, but they never were born that way.

To some people Annie Laurie is just the name of another truck.

LITERARY SECTION

FORGETTING

When I forget
The sunshine may forget the flowers,
When I forget
The happiness of those cherished hours,
May then my heart be barred to love,
Know no more blessings from above,
When I forget.

Though you forget,
I'll drop forever from out your life.
Though you forget,
My heart in silence will bear its strife;
You may take back your love from me,
My love for you will always be—
Though you may forget.

—LILLIAN BALLARD.

THE DREAMER

You with dreams in your brown eyes,
You with life before you
As a long white roadway
Lined with shining lights.

You with dreams in your brown eyes,
You with life behind you
As a peaceful lane
Shaded with white blossoms.

—IRMA PRIDE.

GIRLS' GLEE CLUB GETS INVITATION

Members of Organization Requested to Attend Conference in Cincinnati, Saturday, February 28

The Girls' Glee club of the university has received an invitation from the Girls' Glee club at the University of Cincinnati to attend a conference of glee club members to be held at Cincinnati, Saturday, February 28. Several members of the organization here are planning to attend.

This is the first attempt at intercollegiate organization of girls' glee clubs in this section of the country. It is primarily a conference of officers, but other members are invited. A program has been arranged which consists of meetings and discussions in the morning and group singing in the afternoon. A banquet is planned for the evening.

The need for organization of musical groups other than fraternal has been manifested for several years on this campus and on others. It is believed that such contacts create interest in an art that is becoming lost. In this beginning those who are sponsoring it hope that there might originate competition among the various groups represented.

In connection with the annual Play day which is sponsored by the Woman's Athletic association of the University of Cincinnati, there will also be conferences of Y. W. C. A. members. All three meetings will be held on the same day and the university will be represented at all of them.

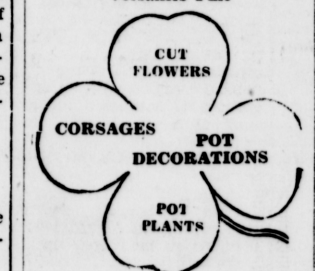
Those who probably will represent the glee club are: Buena C. Mathis, president to the local organization; Imogene Young, vice-president; Roberta Huette, secretary; Mary C. Carter, treasurer; Mary Grace Heavensridge, Ruth McFarland, Leila Mason, Beryl Hardy, and Elizabeth McDowell.

R. Cook Selected as Kentuckian Manager

Roscoe Cooke, assistant business manager of the present annual and a member of the Triangle fraternity, will be business manager of the 1931 Kentuckian. Members of the junior class, meeting Wednesday, in room 111, McVey hall, elected Cooke by the count of 42 to 42 over Albert Kikel, the only other candidate for the position.

The vice-president of the junior class, Gergetta Walker, acting in the absence of Duke Johnson, president, opened the meeting and then turned the gavel over to Rex Allison, president of the student board of publications who conducted the election.

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Glee Club Plans To Make Several Trips in Spring

The Men's Glee club of the university will take several trips before Easter and during the Easter vacation according to Prof. Carl A. Lampert, director of the Glee club, and Mr. Schumeyer, president of the club.

The Glee club of George Washington University, Washington D. C., last year's intercollegiate glee club champions extended an invitation to the university glee club to take part in a joint concert given by the two glee clubs during the Easter vacation. Arrangements have not yet been completed for the trip Mr. Schumeyer said yesterday.

While in Washington the university Glee club will also give a concert arranged by the Kentucky club of Washington, D. C. Plans are under way for the glee club to make a trip to western Kentucky just before Easter, including four Western Kentucky cities in the itinerary according to Mr. Schumeyer.

COEDS MUST PAY

Men students at the University of Ohio will be the guests of the coeds at a "gold diggers" dance which

will be held April 11 by Mortar Board, national honorary senior society for women. The fair ettes will pay all expenses, will call for their dates and escort them to and from the dance.

FOUND—Ten by 12 inches, cloth-bound, stiff-back, loose-leaf note book. Will the owner please call Neville hall?

LOST—Ringold Fountain Pen, initials, A. O. F. If found call Ashland 9443 or leave at Kernel office.

LOST—The person who took a large dark blue pocket book from the rest room of the Administration building last Friday is known. If it is returned to its owner, no questions will be asked.

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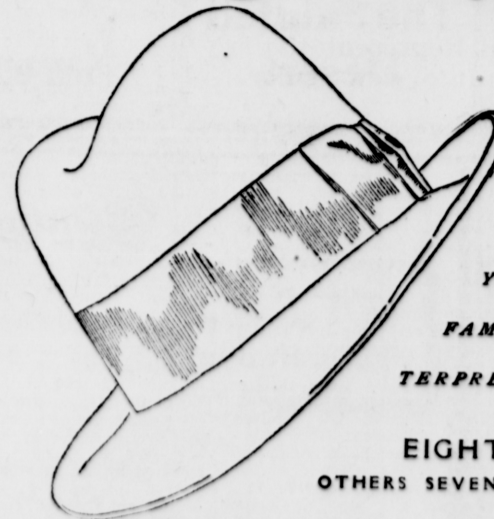
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SOCIETY

CALENDAR

Tuesday, February 24:

The Woman's club of the university entertaining with a tea in the faculty club rooms of McVey hall at 4 o'clock; Mrs. Carl S. Miner, guest of honor.

Class in International Relations meeting at 7:30 o'clock in McVey hall. Judge A. M. J. Cochran, of Maysville, the speaker.

Contemporary American artists' exhibition at the art center continuing for two weeks.

University Athletic association dinner at the Lafayette hotel at 6 o'clock.

Y. W. C. A. Vesper services at 6:30 o'clock in the Y. rooms of the Alumni building.

Law school faculty luncheon at 12:20 at the University Commons.

Wednesday, February 25:

Tea at Maxwell Place for the faculty, students and friends of the university from 4 until 6 o'clock.

Thursday, February 26:

Theta Sigma Phi meeting at the home of Miss Eleanor Smith in Elmore Park.

FRATERNITY ROW

Preston Ordway, former University student has been a guest of the Delta Tau Delta house.

Horace Miner, James Shropshire, and Ralph Kercheval, who are now in Savannah, Georgia, attending the Delta Tau Delta divisional convention, will return Wednesday.

Milford Noe, who has been in California, has returned to Lexington.

Mr. and Mrs. Raymond L. Riddle of Middleboro, Ky., were guests at the Alpha Gamma Rho house Sunday.

Miss Juliet Galloway was a recent guest in Winchester.

Messrs. Hinman and Lindsey McMahon spent the week end in Louisville.

Mr. Frankie Ware spent the week end in Pee Wee Valley.

Mr. John Baughman spent the week end at home in Stanford.

Messrs. Joe Connelly and John Bertram were in Cincinnati for the week end.

Mr. Dick Lewis was a recent guest at the Sigma Nu house.

Miss Martha Given spent last week end at the Alpha Xi Delta house.

Mr. Billy Hayes was at Versailles for the week end.

The Mothers' club of Alpha Xi Delta met Friday at the chapter house.

Mr. H. F. Brumfield spent the week end at the Lambda Chi Alpha house.

Mr. H. H. Morris of Carrollton was a guest at the Kappa Sigma house this week end.

Phi Kappa Tau fraternity announces the pledging of Messrs. William Irwin of Frankfort, and Clarence Sutter of Fort Thomas.

Messrs. Ed Milliken and Elmer Neuman were in Louisville for the week end.

Mr. R. M. Youngquist who is traveling secretary for Lambda Chi Alpha fraternity was a guest at the Lambda Chi house this week end.

Miss Mildred Little spent the week end in Louisville.

Messrs. Minton Revell and Kenneth Schindler were in Louisville for the week end.

Mr. Bill Cundiff spent the week end at Greenville, Kentucky.

Mr. Neville Fennell of Morehead was a guest at the Kappa Sigma house for the week end.

Mrs. Grace Pettijohns returned to her home in Indianapolis, after a visit at the Kappa Kappa Gamma house.

Mr. Joe Hieronymus spent the week end in Georgetown.

Mr. J. P. Jones was a guest at Drakesboro, Kentucky, this week end.

Mr. Pope Wilder was in Cincinnati for the week end.

Miss Eugene May went to Ashland for the week end.

Scabbard and Blade Dinner

The Scabbard and Blade military fraternity entertained Saturday evening with a dinner-dance in the palm room of the Phoenix hotel in honor of the newly-elected sponsors.

The patriotic colors of red, white, and blue were used in the decorations with flowers and candles in the same colors in commemoration of Washington's birthday. Music was furnished by the Rhythm Kings orchestra.

Members of the fraternity are: Messrs. Rex Allison, Ben Crosby, Jr., Arthur Byers, L. G. Forquer, Ben Harrison, John Hearne, Austin Henderson, Lynn Jeffries, Lawrence McGinnis, Louis Peyton, Glenn Prince, Carlyle Schuermeyer, William Trott, Ralph Woodall, Carey Spicer, Ernest Kirk, Ben Stapleton, William Humber, Charles Whitaker, Harold Ray.

Honorary members are Major O. R. Meredith, Captain Clyde Grady.

Lieutenant Perry E. LeSturgeon, Lieutenant J. E. Rees.

Guests were Mrs. O. R. Meredith, Mrs. Clyde Grady, Mrs. Percy LeSturgeon, Mrs. J. E. Rees, Lieutenant Colonel and Mrs. Hugh Broadhurst, Captain W. A. Cunningham.

Lambda Chi Alpha wishes to announce that there will be six no breaks at their dance Saturday night. This is the first informal dance to be held under the new social rulings.

Alumni Club Dance

The Lexington Alumni Club of the university entertained Friday evening with an informal dance at the gymnasium following the Vanderbilt-Kentucky basketball game.

Music was furnished by the Masqueraders orchestra, and about 200 guests were present.

Chaperones for the occasion were Dr. and Mrs. Frank L. McVey, Dr. and Mrs. Cronly Elliott, Dean Sarah Blanding, Mr. and Mrs. L. K. Frankel, Mr. and Mrs. J. Ed. Parker, Dr. and Mrs. Davis Buckner, Judge and Mrs. King Swope, Miss Marguerite McLaughlin, Dr. George H. Wilson.

Kentuckian Dance Given

The staff of the Kentuckian entertained Saturday evening with an informal dance in the men's gymnasium.

Music was furnished by an orchestra and six "no breaks" were played.

Chaperones were Dean Sarah Blanding, Mrs. E. F. Farquhar, Mrs. P. K. Holmes, Prof. Paul Walp, Mrs. Robert G. Lund, Captain and Mrs. Clyde Grady, and Mr. and Mrs. Manning.

About 250 guests were present.

Mieczyslaw Muntz To Play at Woodland

Mieczyslaw Muntz, sensational Polish pianist, will present two concerts at the Woodland auditorium Thursday, February 26. The matinee program will be given at 2:30 o'clock in the afternoon, and the evening program will begin at 8:30 p. m.

Mr. Muntz has received wide recognition both in this country and abroad. He was born in Krakow, Poland, and at the age of nine had developed promising talent as a musician. He made his concert debut with the Berlin symphony orchestra in 1920 and since that time has been widely heralded as one of the famous pianists of the present day.

Tickets for the program are now on sale at the Phoenix hotel or can be reserved with a phone call to Ashland 8614.

Y. M. C. A. PLANS TALKS

The Freshman cabinet of the Y. M. C. A. is planning a series of talks on "Economics Ethics," the first of which will be held at 7 o'clock tonight, in the Y. M. C. A. room of the Armory building. The first two of the series will be conducted by Prof. E. Z. Palmer. The second two of the series will be held by Dean Edward Wiest, and the final two will be conducted by Dr. W. W. Jennings. All of the speakers will be from the Commerce College. Any freshman who is interested is cordially invited to attend the meeting.

RoamiN' the Rialto with Thomas L. Riley

Well, well, well, and a cistern or so but the rialto is certainly devoid of bright spots this week. With three of the biggest box-office starring names the money should come in but on what pictures!

The only thing in town that is even worth spending time on is "Dance, Fools, Dance" at the Strand. Joan Crawford (real name Lucille La Seur) is the star. The picture contains many mistakes chief among them being that Cliff Edwards is killed too soon. His is the best acting in the piece. "Dance, Fools, Dance" presents Miss Crawford in a typical role. RoamiN' Rana, our adviser, informs us that she wears some very nice clothes which, of course, is always a help.

The story is a preposterous one which tells of a pampered girl who, suddenly finding herself penniless, achieves fame as a newspaper reporter. The veteran gentleman of the press, after spending years trying to make a living, will probably rise up in horror at this premise.

Harry Beaumont directed the Metro release and the supporting cast includes Lester Vail, William Bakewell, and Clark Gable. The last named does well as a gangster chief.

Edmund Lowe has been assigned the leading role in "The Spider" on the Fox lot. This, in our estimation, is the greatest of mystery plays. Warner Baxter was originally slated for the chief spot but you know Hollywood's penchant for changing things.

We're sorry for Nancy Carroll (real name, Nancy La Hiff). After starring her in two excellent productions, Paramount released "Stolen Heaven," now at the Kentucky, and it should injure her status. Here, too, is a ridiculous story of a street walker and a thief who form a suicide pact. Phillip Holmes is the crook and a poorer selection was never seen. The role is far too big for him. Perhaps the most serious fault of "Stolen Heaven" is the direction of George Abbott. He tells his story as awkwardly as the first talkies told theirs. Miss Carroll has a part which requires little except looks and she is satisfactory. "Stolen Heaven" was undoubtedly a good idea at its inception. As a finished production, it misses the mark.

An upset recently took place in the Paramount offices when Ruth Chatterton, George Bancroft, and William Powell, the company's biggest stars, signed contracts with Warner Bros. Each of them has a few more pictures to make on the Fox lot before moving.

The other excuse for cinematic entertainment in town is "Body and Soul" at the Ben All. The affair features the flapper's dream, Charles Farrell, Elissa Landi, an importation from Europe, is cast in the leading feminine role. Rena says she likes everything about Miss Landi with the exception of her eyebrows. As we never delve into such mysteries, we will merely state that, if given a good part, she should prove to be an excellent actress. "Body and Soul" tells a story as creaky as "East Lynne" with Farrell enacting a young aviator in the late war with what he takes to be a dead comrade's mistress. They ring in almost every division of movie hokum from spies, sky battles, brotherly love, and drowning one's grief in drink on up, or down, the scale in this Alfred Santell directed Fox production. Our nomination for the very worst sequence of the year is Farrell's drunk scene in "Body and Soul."

Mrs. Holmes Attends Convention of Deans

Mrs. P. K. Holmes, assistant dean of women, returned yesterday from a trip to Detroit, where she attended the national meeting of the deans of women of this country. The conference lasted from Wednesday through Saturday, and closed with a tour and inspection of the University of Michigan at Ann Arbor.

Among the noted speakers that the delegates had the opportunity of hearing were Dr. John Duncanson, of Princeton, Dr. Arthur H. Ruggles of New York, Dr. Alexander G. Ruthven, Dr. Ernest H. Wilkins, Ordway Tead, and Mrs. Muriel Masefield, sister-in-law of the noted poet, John Masefield. Mrs. Masefield spoke on the subject, "At Court with Fanny Burney," and gave one of the most interesting

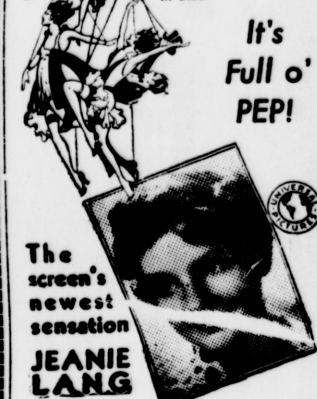
talks at the conference. Mrs. Holmes was the only delegate from the university, there being only three representatives from the state of Kentucky.

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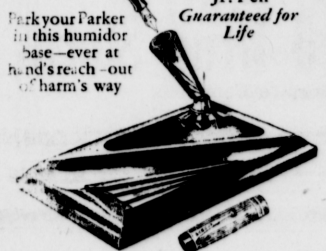
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Joan Crawford

in

Dance Fools Dance

Coming Sunday

William Boyd

in

The Painted Desert

Now Playing

Body and Soul

with

Charles Farrell
Elissa Landi

Starts Thursday

Edmund Lowe

in

Men on Call

TONIGHT

NANCY CARROLL
PHILLIP HOLMES

in

'Stolen Heaven'

AND
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FORGET!

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BROADCAST

OF EVERY GAME KENTUCKY PLAYS IN ATLANTA! DIRECT WIRE TO THIS THEATRE! COME—HEAR KENTUCKY WIN!

Kentucky

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3 DAYS ONLY

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Loretta Young

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MILITARY BALL

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February 27

Subscription

Hours 9-1

Novel
Attractions

FORMAL

"Windy" Aldridge Captains Red Shirts in Hard Earned Victory over Blue Team At Prep Session on Stoll Field Saturday

Block Prints Are Featured at Show

(Continued from Page One)

"The Night Watch," and the cur by Rockwell Kent in his wood block outline of the reclining figure crammed with static posture, creates a powerful study in motionless terseness. Other Rockwell Kent productions are "Meditation," "The Tree," and "The Twilight of Man."

Edward Hopper, known for his realistic etchings, of whom it is said that he never pictured anything that was not in front of him in the form of a condition or situation, has four of his etchings hung in the exhibit. All of them portray the typical Hopper attitude.

The present exhibition is the third to be presented by the art school of the university this year.

Prof. Edward Rannells, head of the art department, will continue his series of lectures, the last of which will probably be Wednesday evening at 7:30. University students and the public are invited.

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Combining a 40 yard return of a punt by Malcolm Foster, the Nicholasville Express, with a smashing drive through the center of the Blue line, the "Red Shirts" captured by "Windy" Aldridge eked out a hard earned victory on Stoll field Saturday afternoon. The only threat made by the Blue team was checked on the Red 4 yard line.

Captain Aldridge won the toss and elected to defend the east goal. Phipps kicked off for the Blue team and Ascher returned the ball to the 40 yard line. Neither team seemed able to gain ground through the opposing line and a punting duel between Foster and Urbanak began. Foster seemed to have the edge in this department, kicking the ball out of bounds with accurate precision.

The Red offense was led by Foster and Nicholson who broke away on numerous runs, piling up first downs. Both boys displayed some pretty broken field running, and Foster's return of Bickel's punt, paving the way for Hand's plunge through the line for the Red touchdown, was the climax of the game. George Bickel bore the brunt of the Blue attack, aided by Urbanak and Jack Phipps. Dick Richards, playing this first game at quarterback, showed good generalship and led the way for his halfbacks with some of the best blocking that has ever been seen on Stoll field. The passing combination of Urbanak to Richards was a constant threat.

The defensive play of the Red line was superior to that put up by the Blue forward wall. Kreuter and Blevins, at ends, stopped or broke up end runs time after time. Kipping and young Pribble, the two Red tackles played a fine defensive game. Pribble stopped the Blue scrimmage backs behind the line of scrimmage with repeated consistency. John Drury, Aldridge and James, center, took care of the

KRATT VISITS PHI MU

Mr. Theodore Kratt, dean of fine arts at Miami University and the newly elected province governor of Phi Mu Alpha music fraternity, visited the university chapter of Phi Mu Alpha Monday, and was present at its weekly meeting that night. At this meeting, plans for the spring concert, which will be composed entirely of talent from the local chapter, were drawn up and discussed.

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center of the line in great style. These boys were a great asset on the offense, opening holes for the fleet Nicholson and Hand.

The Blue lineup at the start was composed of Montgomery and D'Annunzio, ends; Davidson and Wagner, tackles; Parrish and Caruthers, guards; and Seale center. Wagner was injured in scrimmage and was replaced by Ben Jacobs. The starting backfield of Richards, Phipps, Urbanak and Bickel played the entire game.

The game was played under regular game conditions except that the coaches stayed on the field to correct occasional mistakes. Coach Gamage had charge of the Blue team while the Red Shirts were in the charge of Coach Bernie Shively, line coach.

Sneers

Snickers

Scandal

By WILLIAM ARDERY

THE GIRL WITH A ROSE

We have decided that there are a great many of our ettes who have never been properly rewarded for their beauty, their charm, or their wisdom. We believe that we are the logical persons to make the awards.

Each week this column will present a rose to the ette who is chosen as rose girl for the week. Only one rose will be presented because our fair editor has absolutely refused to raise our salary for the project and because it is trite to send them by the dozen anyway. Foolish, of course, but fun.

Mary Virginia Willis

Sister Willis is selected as our first rose girl because she is one of the few accepted campus beauties who is really beautiful, because she has been active in student dramatics, because she is truly a graceful dancer, because she is, well, rather modest, because we have been fortunate in never having seen her munching gum, because she is a blonde, because she has a fairly good conception of what it is all about, because she would have been elected band sponsor over a year ago had it not been for the political manipulations of the Phi Taus, because she dresses in excellent taste, because she receives letters from very part of the world telling her how beautiful she is, because she speaks with a drawl instead of a whine.

EVERY Woman Should Know

We are sorry that some of our ignorant eds and ettes were under the impression last week that our head, "Women Should Know" referred to Horace Miner. We were merely making a feeble effort to imitate the Pinkham advertisements.

Ordinary Occurrences

It occurs to us that we are growing older and older every day...that we are still quite young...that it would be a wonderful thing for this university if the enrollment were cut down to 300...that if it were we would probably be one of the first to go...that people who wear red ties really do not mean anything by it...that everyone has some ambition that he is willing to do a great deal to satisfy...that it irks us when people guess what we are thinking—especially when we are thinking conceited thoughts...that you pay more attention to persons who are able to irritate you...that the Romans were probably right after all...that the most horrible thing in the world is to get up for a first hour and then learn that you do not have one...that we will probably remember two of our instructors 10 years from now...that it is far better to admit your dislike for someone than to smile sweetly and gush that you are their best friend...that if the S. A. E.—Triangle—Engineer machine continues members of other fraternities will have to ask permission to breathe...that if women are ornaments—as Pat Rankin suggests—they are rather an unfortunate occurrence...that we have a class.

Parties and People

Line of the week to our kid brother— "If there had been any nice people there would have been a mixed crowd."

We Are More Than Appreciative That the Trillededeltas have that finer insight, that higher appreciation of values, that clarity of vision, and that consideration which is noticeably lacking in the make-up of the Kappas, was evidenced by our bid to their formal, on the back of which was inscribed, "Compliments of the Chapter."

Advertisement

One of the Alpha Delta Thetas asked why they were not given more publicity in this column. We asked her if her sorority did not pledge more ettes than any other lodge on the campus this semester and she said, "Yes, but that doesn't have anything to do with it." We wonder.

FOR SALE—Complete set of golf equipment—Cheap. Retail value now \$60.00—Sale Price \$35.00. Phone Ashland 1290.—adv.

Intramural Scores Must Be Turned In

Several students who are interested in the intramural basketball tournament which is now in progress have complained to The Kernel that stories of the games are not published. The sports department of The Kernel has made every effort to procure this information but lack of uniformity and inaccuracies in the records have made this impossible.

Every team which competes in the tournament has a scorer who is supposed to turn in the score his team makes to the head of the intramural department. Many of these scorers have kept the scores on torn slips of paper and many of them have not turned in the scores at all. In other cases the results which have been turned in are hopelessly inaccurate.

Both The Kernel and the intramural department ask that in the future the scorers for the various teams handle the results more carefully, and turn in all scores and line-ups to C. W. Hackensmith immediately following the games.

U. K. DEBATES CINCINNATI

Upholding the negative side of the subject, "Resolved that Unemployment Insurance Is Desirable," the university forensic team debated a team from the University of Cincinnati at 8 o'clock Monday night, in room 111, McVey hall. The university team was composed of Hugh R. Jackson, Sidney T. Schell, and John Kane, while the affirmative side was defended by Phillip Frankenstein, Frederick Woodbridge, and Ben Turpin.

Net Team to Leave For Tourney, Feb. 25

(Continued from page one) tively, and North Carolina State won the next year. It is highly possible that the dopesters are "counting their chickens" just a little too soon when they make Kentucky a sure winner over a team from a state that has a decided habit of running off with southern conference championships.

The Wildcats will be entertained in Georgia by members of the Kentucky Alumni club, which in the past has made Wildcat teams very comfortable on their stay in the capitol city. Coach Rupp stated that on his last trip there, he was informed by club members that this year would be no exception, and that numerous forms of entertainment had been provided, among which would be sight-seeing trips through the city and nearby places of interest, banquets and other such forms of amusement.

A victory over North Carolina State Friday afternoon will pit Kentucky against the winner of the Duke-Clemson tilt. Lexington basketball fans will remember that Duke eliminated Kentucky in the semi-finals last year, so it is possible that in case both Kentucky and Duke come through with victories Atlanta fans will have the opportunity to witness a grudge game with the Kentuckians doing their best to eliminate the team that put them out of the tournament last year.

Kentucky has a splendid position in the tourney brackets this season if hope can be used. The teams in the upper bracket in which the Big Blue is a member, have won 49 games and lost 40 in conference competition, for a percentage of

551. In the lower bracket the teams have won 56 games and lost only 31 for a percentage of .664. It is easy to see that the Wildcats have received their first break in their bid for the southern championship.

Despite the fact that Kentucky is generally conceded to have won this championship the first year it was played, on looking up old records, this is found not to be true. Kentucky has never won a southern tourney. The reason given for the general misunderstanding about the matter is due to the fact that Kentucky won the S. I. A. A. championship from Georgia in 1924 by a score of 20 to 19.

Shortly after this tournament, what is known now as the Southern Conference was formed from the larger schools of the S. I. A. A.; thus, Kentucky was generally conceded to have won the first Southern Conference championship.

Several times Kentucky has advanced to the semi-finals, only to be eliminated by a team that was considered inferior to the Wildcat netmen. This year, students, fans, and the team itself believe that "the worm has turned" and that they will establish a name for themselves and for Kentucky. Win or lose they will go down in Kentucky's athletic history as a team which rose from pre-season obscurity to a team of championship calibre.

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Spring Semester, 1931

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An Important Announcement . . .

By W. ALLEN GILKEY and WILMER A. STANLEY, Proprietors of the

Wildcat Lair

DEAR PATRON:

BEGINNING TODAY WE WILL SERVE A 30 CENT PLATE LUNCH DAILY BETWEEN THE HOURS OF 11:00 A. M.—2:00 P. M. AND 5:00 P. M.—8:00 P. M.

THE QUALITY AND QUANTITY OF OUR FOODS WILL BE IDENTICALLY THE SAME AS WE HAVE HERETOFORE SERVED FOR 40 CENTS.

YOU WILL HAVE THE CHOICE OF ONE MEAT FROM THREE SELECTIONS; TWO VEGETABLES FROM FIVE SELECTIONS; ONE DRINK FROM FIVE SELECTIONS ALL APPEARING ON OUR MENU. OUR MENU IS CHANGED TWICE DAILY.

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